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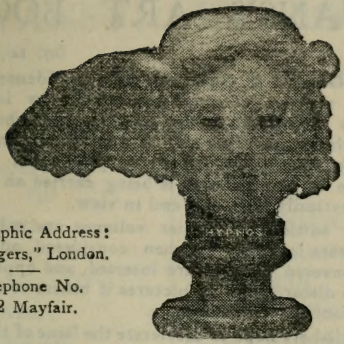

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[L.V. 162]

THE ENCHANTED CASTLE — DAS VERZAUBERTE SCHLOSS — LE CHATEAU ENCHANTÉ

(*Lady Wantage, London*)

Braun, Clément & Cie, Photo.

SHEPHERD PLAYING THE PIPE [L.V. 172] BERGER JOUANT SUR LE PIPEAU
SCHÄFER AUF EINER PFEIFE SPIELEND
(*Earl of Northbrook, London*)
F. Hanfstaengl, Photo.

ABRAHAM SENDS AWAY HAGAR [L.V. 173] ABRAHAM RENVOIE AGAR
(*Pinacotheca, Munich*) (*Pinacothèque, Munich*)
ABRAHAM VERSTÖSST HAGAR
(*München, Pinakothek*) *F. Hanfstaengl, Photo.*

HAGAR AND THE ANGEL [L.V. 106] AGAR ET L'ANGE
HAGAR UND DER ENGEL
(*National Gallery, London*)
F. Hanfstaengl, Photo.

[L.V. 174]

HAGAR AND THE ANGEL
(*Pinacotheca, Munich*)

HAGAR UND DER ENGEL
(*München, Pinakothek*)
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AGAR ET L'ANGE
(*Pinacothèque, Munich*)

[L.V. 113]

MARRIAGE OF ISAAC AND REBECCA
(THE MILL)
(*Doria Gallery, Rome*)

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(LE MOULIN)
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[L.V. 113]

MARRIAGE OF ISAAC AND REBECCA (THE MILL) — NOCES DE RÉBECCA ET D'ISAAC (LE MOULIN)

HOCHZEIT ISAAKS MIT REBEKKA (DIE MÜHLE)

(*National Gallery, London*) *F. Hanfstaengl, Photo.*

JACOB WITH LABAN AND HIS DAUGHTERS **[L.V. 188]** JACOB AVEC LABAN ET SES FILLES

JAKOB MIT LABAN UND SEINEN TÖCHTERN

(*Gallery, Dulwich*) *F. Hanfstaengl, Photo.*

JACOB, LEAH AND RACHEL [L.V. 169] JACOB, LIA ET RACHEL
(*The Hermitage, St. Petersburg*) (*L'Ermitage, Saint-Pétersbourg*)
JAKOB, LEA UND RAHEL
(*St. Petersburg, Eremitage*) *F. Hanfstaengl, Photo.*

JACOB WRESTLING WITH THE ANGEL [L.V. 181]
(*The Hermitage, St. Petersburg*)

LUTTE DE L'ANGE AVEC JACOB
(*L'Ermitage, Saint-Pétersbourg*)

JAKOB RINGT MIT DEM ENGEL
(*St. Petersburg, Eremitage*)

F. Hanfstaengl, Photo.

THE FINDING OF MOSES [L.V. 47] MOÏSE SAUVÉ DES EAUX
DIE AUFFINDUNG MOSIS
(*Prado, Madrid*)
F. Hanfstaengl, Photo.

Moses and the Burning Bush **[L.V. 161]** Moïse et le Buisson ardent
Moses und der brennende Busch
(*Earl of Ellesmere, London*)
Walter L. Bourke, Photo.

THE WORSHIP OF THE GOLDEN CALF [L.V. 129] L'ADORATION DU VEAU D'OR

DIE ANBETUNG DES GOLDENEN KALBES

(Duke of Westminster, London)

Braun, Clément & Cie, Photo.

DAVID ANOINTED KING BY SAMUEL [L.V. 69] DAVID SACRÉ ROI PAR SAMUEL

SAMUEL SALBT DAVID ZUM KÖNIG

(*Louvre, Paris*) *W. A. Mansell & Co., Photo.*

EMBARKATION OF THE QUEEN OF SHEBA [L.V. 114] EMBARQUEMENT DE LA REINE DE SABA

EINSCHIFFUNG DER KÖNIGIN VON SABA

(*National Gallery, London*) *F. Hanfstaengl, Photo.*

TOBIAS AND THE ANGEL [L.V. 50] TOBIE ET L'ANGE
TOBIAS UND DER ENGEL
(*Prado, Madrid*)
F. Hanfstaengl, Photo.

TOBIAS AND THE ANGEL [L.V. 160] TOBIE ET L'ANGE
(*The Hermitage, St. Petersburg*) (*L'Ermitage, Saint-Pétersbourg*)
TOBIAS UND DER ENGEL
(*St. Petersburg, Eremitage*) *F. Hanfstaengl, Photo.*

REPOSE DURING THE FLIGHT TO EGYPT [L.V. 154] LE REPOS EN ÉGYPTE
(*The Hermitage, St. Petersburg*) (*L'Ermitage, Saint-Pétersbourg*)
RUHE AUF DER FLUCHT NACH ÄGYPTEN
(*St. Petersburg, Eremitage*) *F. Hanfstaengl, Photo.*

THE SERMON ON THE MOUNT [L.V. 138] LE SERMON SUR LA MONTAGNE
DIE BERGPREDIGT
(*Duke of Westminster, London*)
Braun, Clément & Cie, Photo.

Burial of St. Sabina [L.V. 48] Enterrement de Ste Sabine

Begräbnis der hl. Sabina

(*Prado, Madrid*) *F. Hanfstaengl, Photo.*

St. Paula leaving Ostia [L.V. 49] Ste Paule partant d'Ostie
St. Paula verlässt Ostia
(*Prado, Madrid*)
F. Hanfstaengl, Photo.

St. Paula leaving Ostia [L.V. 49] Ste Paule partant d'Ostie
St. Paula verlässt Ostia
(*Gallery, Dulwich*)
F. Hanfstaengl, Photo.

St. Paula leaving Ostia [L.V. 49] Ste Paule partant d'Ostie
St. Paula verlässt Ostia
(*Duke of Wellington, London*)
Walter L. Bourke, Photo.

EMBARKATION OF ST. URSULA [L.V. 54] EMBARQUEMENT DE STE URSULE
EINSCHIFFUNG DER HL. URSULA
(*National Gallery, London*)
F. Hanfstaengl, Photo.

DEMOSTHENES ON THE SEA-SHORE

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DÉMOSTHÈNE SUR LE BORD DE LA MER

DEMOSTHENES AM GESTADE

(*Earl of Ellesmere, London*) *Walter L. Bourke, Photo.*

THE LANDING OF CLEOPATRA AT TARSUS

[L.V. 63] LE DÉBARQUEMENT DE CLÉOPATRE A TARSE

KLEOPATRAS LANDUNG IN TARSUS

(*Louvre, Paris*) *W. A. Mansell & Co., Photo.*

APOLLO AND MARSYAS [L.V. 45] APOLLON ET MARSYAS
(*The Hermitage, St. Petersburg*) (*L'Ermitage, Saint-Pétersbourg*)
APOLL UND MARSYAS
(*St. Petersburg, Eremitage*)
Braun, Clément & Cie, Photo.

[L.V. 64]

MERCURY AND AGLAUROS MERKUR UND AGLAUROS MERCURE ET AGLAURE

(*Kaiser Friedrich-Museum, Berlin*)

F. Hanfstaengl, Photo.

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ECHO AND NARCISSUS ECHO UND NARZISS ÉCHO ET NARCISSE

(National Gallery, London)

W. A. Mansell & Co., Photo.

RECONCILIATION OF CEPHALUS AND PROCRIS [L.V. 91] RÉCONCILIATION DE CÉPHALE ET DE PROCRIS

VERSÖHNUNG ZWISCHEN CEPHALUS UND PROCRIS

(*National Gallery, London*)

W. A. Mansell & Co., Photo.

[L.V. 100]

DEATH OF PROCRIS — TOD DER PROCRIS — MORT DE PROCRIS

(National Gallery, London)

W. A. Mansell & Co., Photo.

THE RAPE OF EUROPA [L.V. 136] L'ENLÈVEMENT D'EUROPE
(*Buckingham Palace, London*) (*Palais Buckingham, Londres*)
DER RAUB DER EUROPA
(*London, Buckinghampalast*) *F. Hanfstaengl, Photo.*

[L.V. 141]

ACIS AND GALATEA
(*Royal Gallery, Dresden*)

AKIS UND GALATEA
(*Dresden, Kgl. Galerie*)
F. Hanfstaengl, Photo.

ACIS ET GALATÉE
(*Galerie royale, Dresde*)

METAMORPHOSIS OF THE APULEIAN SHEPHERD [L.V. 142] MÉTAMORPHOSE DU BERGER D'APULIE

VERWANDLUNG DES APULISCHEN SCHÄFERS

(*Earl of Ellesmere, London*) *Walter L. Bourke, Photo.*

ULYSSES RESTORES CHRYSEIS TO HER FATHER [L.V. 80] ULYSSE REMET CHRYSÉIS A SON PÈRE

ULYSSES BRINGT CHRYSEIS IHREM VATER ZURÜCK

(Louvre, Paris) *W. A. Mansell & Co., Photo.*

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SINON BEFORE PRIAM

SINON VOR PRIAMUS
(*National Gallery, London*)
W. A. Mansell & Co., Photo.

SINON DEVANT PRIAM

MERCURY AND BATTUS [L.V. 159] MERCURE ET BATTUS
MERKUR UND BATTUS
(*Duke of Devonshire, Chatsworth*) *F. Hanfstaengl, Photo.*

EGERIA AND HER NYMPHS [L.V. 175] ÉGÉRIE ET SES NYMPHES
(*National Museum, Naples*) (*Musée national, Naples*)
EGERIA UND IHRE NYMPHEN
(*Neapel, Nationalmuseum*) *G. Brogi, Photo.*

THE CAMPO VACCINO AT ROME [L.V. 10] LE CAMPO VACCINO A ROME
DER CAMPO VACCINO IN ROM
(*Louvre, Paris*) *W. A. Mansell & Co., Photo.*

[L.V. 107]

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(*Gallery, Buda-Pesth*)

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(*Budapest, Galerie*)

LE GUÉ
(*Galerie, Budapest*)

F. Hanfstaengl, Photo.

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THE FORD — DIE FURT — LE GUÉ

(*Louvre, Paris*)

W. A. Mansell & Co., Photo.

THE TEMPLE OF APOLLO AT DELOS
(*Doria Gallery, Rome*)

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LE TEMPLE D'APOLLON A DELOS
(*Galerie Doria, Rome*)

APOLLOTEMPEL IN DELOS
(*Rom, Galerie Doria*)

D. Anderson, Photo.

MILL ON THE TIBER [L.V. 123] MOULIN SUR LE TIBRE
MÜHLE AM TIBER
(*Earl of Northbrook, London*)
F. Hanfstaengl, Photo.

SEAPORT AT SUNRISE
(*Pinacotheca, Munich*)

[L.V. 5] PORT DE MER AU SOLEIL LEVANT
(*Pinacothèque, Munich*)

SEEHAFEN BEI SONNENAUFGANG
(*München, Pinakothek*) *F. Hanfstaengl, Photo.*

SEAPORT AT SUNRISE **[L.V. 9]** PORT DE MER AU SOLEIL LEVANT
SEEHAFEN BEI SONNENAUFGANG
(*Louvre, Paris*)
W. A. Mansell & Co., Photo.

SEAPORT AT SUNSET **[L.V. 14]** PORT DE MER AU SOLEIL COUCHANT
SEEHAFEN BEI SONNENUNTERGANG
(*Louvre, Paris*)
W. A. Mansell & Co., Photo.

[L.V. 17]

SEAPORT — SEEHAFEN — PORT DE MER

(Musée Municipal, Grenoble)

Braun, Clément & Cie, Photo.

[L.V. 28]

SEAPORT (*Uffizi, Florence*) — SEEHAFEN (*Florenz, Uffizien*) — PORT DE MER (*Galerie des Offices, Florence*)

G. Brogi, Photo.

SEAPORT AT SUNSET [L.V. 43] PORT DE MER AU SOLEIL COUCHANT
SEEHAFEN BEI SONNENUNTERGANG
(National Gallery, London)
W. A. Mansell & Co., Photo.

SEAPORT. MIST EFFECT [L.V. 96] PORT DE MER. EFFET DE BRUME
SEEHAFEN. NEBELSTIMMUNG
(*Louvre, Paris*)
W. A. Mansell & Co., Photo.

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SEAPORT — SEEHAFEN — PORT DE MER

(Louvre, Paris)

W. A. Mansell & Co., Photo.

LANDSCAPE. MORNING EFFECT [L.V. 79] PAYSAGE. EFFET DE MATIN
LANDSCHAFT. MORGENSTIMMUNG
(*Musée Municipal, Grenoble*)
Braun, Clément & Cie, Photo.

[L.V. 101]

LANDSCAPE | LANDSCHAFT | PAYSAGE

(Earl of Ellesmere, London)
Walter L. Bourke, Photo.

[L.V. 110]

LANDSCAPE (*Royal Gallery, Dresden*)
LANDSCHAFT (*Dresden, Kgl. Galerie*)
PAYSAGE (*Galerie royale, Dresde*)
F. Hanfstaengl, Photo.

[L.V. 115]

LANDSCAPE: MORNING — MORGENLANDSCHAFT — PAYSAGE: MATIN

(*Duke of Westminster, London*)

Braun, Clément & Cie, Photo.

[L.V. 124]

LANDSCAPE : EVENING — ABENDLANDSCHAFT — PAYSAGE : SOIR

(*Duke of Westminster, London*)

Braun, Clément & Cie, Photo.

LANDSCAPE: DECLINE OF THE ROMAN EMPIRE [L.V. 153] PAYSAGE: DÉCADENCE DE L'EMPIRE ROMAIN

LANDSCHAFT: VERFALL DES RÖMISCHEN REICHES

(*Duke of Westminster, London*) *Braun, Clément & Cie, Photo.*

LANDSCAPE AT SUNSET [L.V. 176] PAYSAGE AU SOLEIL COUCHANT
(*Pinacotheca, Munich*) (*Pinacothèque, Munich*)
LANDSCHAFT BEI SONNENUNTERGANG
(*München, Pinakothek*) *F. Hanfstaengl, Photo.*

[L.V. 179]

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Jacob with Labau and his daughters, - - - - -	Dulwich	38	F R	
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St. Paula embarking at Ostia,	,,	95 U	F R I	F
Landscape (Tobias and the Angel),	,,	96 U	F R I	F
Landscape (Repudiation of Hagar),	Munich	139	F R	F
Landscape (Angel showing Hagar the well),	,,	140	F R	F
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Ideal landscape at sunset,	,,	686	F	F
Ideal landscape with a nymph,	Naples, National Museum	R	F	
Ulysses restoring Chryseis to her father,	Paris, Louvre	S	F R I E	
View of a seaport at sunrise,	,,	W U	F at 4/ I	
View of Campo Vaccino (Rome),	,,	U	F at 4/ I	
The village festival,	,,	U	F at 4/ I	
Seaport at sunset,	,,	W U	F at 4/ I	
Embarkation of Cleopatra at Tarsus,	,,	Z U	F I E	
David anointed by Samuel,	,,	Z U	F I	
Seaport with sun in a mist,	,,	U	F at 4/ I	
A seaport,	,,	U	F at 4/ I	
Landscape,	,,	U	F at 4/	
Landscape,	,,	U	F at 4/ I	
Seascape,	,,	U	F at 4/	
The ford,	,,	U	F at 4/ I	
The siege of La Rochelle, 1628,	,,	U	F at 4/	
Taking of the Pass of Suse, 1629,	,,	U	F at 4/	
Entrance to a port,	,,	U	F at 4/ I	
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Landscape with temple of Apollo,	Rome, Doria	Y U	F R I	
The mill,	,,	Y U	F R I	
Rest on the flight into Egypt,	,,	Y U	F I	
Morning: Jacob, Leah and Rachel,	St. Petersburg (Hermitage)	115 U	F R I	F
Midday: Flight into Egypt,	,,	116 U	F R I E	F

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